

YEAR 3 ART AND DESIGN CURRICULUM FRAMEWORK

Overview of Key Stage 2 Curriculum:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 3
Tremors	Scrumdidlyumptious	Mighty Metals
<p>AD 2 Improve their mastery of art and design techniques, include sculpture with a range of materials (e.g. pencil, charcoal, paint, clay).</p> <p>AD 3</p> <p>Children look at the work of Andy Goldsworthy before arranging different natural materials, including rocks, into interesting sculptural forms, working on a large scale outdoors.</p> <p>In addition, children also work using paper-mache to create their own individual volcanic artwork.</p>	<p>AD 1 Create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Children observe and draw different fruits and vegetables, looking carefully at detail, such as colour, pattern and form.</p> <p>In addition, children sculpt a real fruit using clay. They paint the fruit sculpture with colourful patterns which they mix themselves from the primary colours.</p>	<p>AD 2 Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay).</p> <p>Children create embossed foil patterns and pictures on a range of different coloured art foils. They use various tools to create different effects and imprints into the foil.</p>

SPRING TERM 4	SUMMER TERM 5	SUMMER TERM 6
<p style="text-align: center;">Gods and Mortals</p>	<p style="text-align: center;">Predator</p>	<p style="text-align: center;">Flow</p>
<p>AD 2 Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay). AD 3</p> <p>AD 3 Find out about great artists, architects and designers in history. AD 1, 2</p> <p>Children look at examples of ancient Greek pottery, looking at their shape and from before making a mould to reproduce using Papier Mache.</p> <p>Children then study images of Greek plates, pots and patterns, making sketches of scenes and patterns seen and consider if any of the images and patterns relate to the myths and legends covered during the term. They then use this knowledge to decorate their pots in a similar style.</p>		