YEAR 3 ART AND DESIGN CURRICULUM FRAMEWORK

Overview of Key Stage 2 Curriculum:
Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 3
MAJESTIC MOUNTAINS	**I AM WARRIOR!**	**POTIONS**
AD 2 Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay). Children make a small, 3-D clay model of a mountain. They look at a range of images of spectacular mountains for inspiration to decide what shapes and forms they need to create, sketching out their ideas before making. When dried, children paint or glaze their model to create interesting effects. Children look at examples of Adi weaving, discussing the geometrical patterns and colours used. They use a weaving board to create their own weavings using a geometric pattern sheet and choosing colours similar to those seen in the Adi's work.	**AD 2 Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay).** **AD 1, 3** Children explore patterns and shapes on Celtic and Roman coins by looking at a range of photographic or real examples. They make sketches of the different patterns and images seen. **AD 1 Create sketch books to record their observations and use them to review and revisit ideas.** Children look at drawings, paintings and statues of Boudicca and discuss how she is portrayed. They consider what her stance and posture tell us about her as a character before making their own sketches trying to capture her personal qualities. **AD 3 Find out about great artists, architects and designers in history.** **AD 2**	**AD 2 Improve mastery of art and design techniques, including drawing, painting and sculpture with materials (e.g. pencil, charcoal, paint and clay).** Children observe a range of perfume bottles looking at shape, function and form. They make careful, observational still life drawings using a range of techniques and mediums. **AD 3 Learn about great artists, architects and designers in history.** Children look at the painting *The Love Potion* by Evelyn de Morgan and discuss the story the artist is trying to tell. They compare this to other paintings that show scenes of love.

	Children look at mosaics depicting gladiator scenes. They talk about what the mosaics show and the evidence they give us about the Roman era before designing their own mosaic tile showing a gladiator battle scene.	
SPRING TERM 4	**SUMMER TERM 5**	**SUMMER TERM 6**
A JOURNEY OF DIGESTIVE DISCOVERY	**1066**	**BLUE ABYSS**
	AD 3 Learn about great artists, architects and designers in history. Children look carefully at sections of the Bayeux Tapestry using printouts of different sections. They work in groups to decide what a given section shows, relating this to their timelines. They make drawings of details and sections from the tapestry in their sketch book. **AD 2 Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)** Children use a viewfinder to isolate a small part of the Bayeux Tapestry, noting how a variety of stitches creates the images and text. They practise simple stitches on a piece of hessian cloth and recreate the section isolated.	**AD 1 Create sketch books to record their observations and use them to review and revisit ideas.** **AD 2, 3** Children look carefully at a range of aquatic creatures identifying the external features of each specimen. They make detailed sketches of one chosen creature. Use pencil, pen and ink to create effects Children use a digital microscope to explore patterns, shapes and forms of shells, dried anemones, coral, urchins, starfish, sand dollars and seahorses. They sketch what they observe in enlarged drawings of patterns and forms, adding detail using thin black marker pens or coloured chalks **AD 2 Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)** Children find out about the different layers of the ocean, namely the sunlight zone, twilight zone, midnight zone, abyss and trenches. They identify each layer's characteristics and inhabitants and draw a cross-sectional diagram to show the layers. They make a 3-D model of the ocean zones to show each layer and its physical features, plants and creatures

		AD 3 Find out about great artists, architects and designers in history Children look at Anthony Gormley's sculpture, *Another Place*, on Crosby Beach, Merseyside, studying photographs and video clips taken at different times and tides and talk about the sculpture's effect and impact. Children look at a range of seascape paintings and drawings, talking about the various ways in which artists represent the sea. They identify the materials used and consider how the artist creates the sea's mood, movement and depth.